



soul control
technical rider

T H E B A N D

Momme	drums
Nico	bass
Christian	guitar
Jochen	keyboard & organ
Jörn	trombone & vocals
Felix	alto-/bari-sax & vocals
Freddy	trumpet & vocals
Sonja	lead vocals
Frank	lead vocals
Markus & Jan	sound

C O N T A C T

B O O K I N G

Frederik Lenhard

0175 / 60 64 60 7

info@soul-control.de

www.soul-control.de

S O U N D

Markus Folberth

0177 / 39 40 62 3

info@mf-sounddesign.de

MICROPHONE-LIST

Mic Ch.	Inst/vox	Gate/Comp	Mic/DI
1	Kick Drum	G&C	Beta 91
2	Snare Drum	C	SM 57
3	Hi-Hat		MKH 50
4	Floor Tom 1	G	Beta 98/Beta 56
5	Floor Tom 2	G	" " " "
6	Overhead		MKH 50
7	Overhead		MKH 50
8	Bass	C	DI
9	Piano Left		DI
10	Piano Right		DI
11	Organ Left		DI
12	Organ Right		DI
13	Guitar		Sennheiser 906
14	Trombone	C	Own Mic
15	Trumpet	C	Own Mic
16	Saxophon	C	Own Mic
17	Trombone Vox	C	Beta 58
18	Trumpet Vox	C	Beta 58
19	Saxophon Vox	C	Beta 58
20	Sonja Vox	C	Wireless Beta 87
21	Frank Vox	C	Wireless Beta 87
22			
23	Yamaha SPX drum FX Left		
24	Yamaha SPX Drum FX Right		
25	TC M2000 Vox		
26	TC M2000 Vox		
27	Tap Delay		
28	Tap Delay		
29	iPod		Minijack
30	iPod		Minijack
31	Y-Split Sonja Vox for Mon		
32	Y-Spilt Frank Vox for Mon		

EQUIPMENT – REQUIREMENTS

System: We require a high quality 3-way(min) active PA with more than adequate headroom for the venue in which the show will take place, the nature of the music is very dynamic. In larger venues a “Line-Array” system would be appreciated. It is essential that the sound engineer has total access to all controllers and equalisers.

Acceptable systems: Meyer, d&b, Nexo, L-acoustic, Kling & Freitag

Monitors on 5 prefader auxes: active 2-way, 15"+2" on large stages, 12"+2" on small stages, extra sub-bass for drums would be appreciated, see above list for acceptable makes.

Mixing desk: Yamaha PM5D, M7CL, DM2000, please no Is9, Digico SD 8/9, digital appreciated.

The FOH has to be in front of the stage!

If analog:

Compressors & Gates: XTA preferred

FX: tc-electronics preferred.

See accompanying list for microphone preferences.

Lighting: There are no special requirements, apart from the musicians need enough permanent light to read sheet music.



STAGEPLOT

